

A CELEBRATION FOR AUSTRALIA 2012

AUSTRALIAN PIONEERS - DORCHESTER DORSET

PROGRAMME

SATURDAY 4th FEBRUARY

THEME- Tom Roberts, Australian Artist born in Dorchester 9th March 1856

http://en.wikipedia.org/wiki/Tom_Roberts

- 14:30 Check-in at The Kings Arms Hotel
- 15:00 Guided walk around historic areas of the town escorted by award winning Town Crier Mr Alistair Chisholm (optional at £5.00 pp). Start at the hotel.
- 16:00 Return to Hotel
- 18:00 Short walk to Dorset County Museum.
Reception and talk on Tom Roberts
(SEE DETAILS BELOW)
By Dr Tim Hunter (Australian)
And Gwen Yarker (Freelance Curator, Museum Consultant and Researcher)
Supper in The Dorset County Museum
<http://www.dorsetcountymuseum.org/>
- 22:00 Return to Kings Arms Hotel

Dr. Tim Hunter, Director, Gurr Johns Ltd., Fine Art Brokers & Valuers

Tim Hunter has worked in the art world for over twenty years, and his wide-ranging expertise encompasses both academic and Museum experience with an in-depth knowledge of the international commercial art market. Born in Sydney Australia, he moved to England to complete his education. He read Modern History at Magdalen College, Oxford gaining first class honours in 1988. He then went on to complete a doctorate on Medieval Art History and taught undergraduates at University College, Oxford before joining the curatorial staff of the Ashmolean Museum.



Original by Tom Roberts – property of the Dorset County Museum

In 1993 he took up a position at Christie's auction house in London, where he joined the Valuation Department, and was appointed Director in 1996. Here he developed his love of painting, joining the Impressionist Department in 1998, before being appointed Head of 19th Century European Art, and then in 2003, Director of Old Masters and British Painting. He left Christie's after 16 years to join Gurr Johns, the world's largest independent fine art advisory and valuation firm, in 2009, where he is a Director and the senior specialist in Old Master and 19th Century Pictures. He continues to lecture regularly on art historical subjects around the world, has appeared on television, and has published numerous academic articles and reviews.

http://www.christies.com/features/videos/gallery-talks/old_masters_british_pictures_dec_2008.aspx

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THE TOM ROBERTS STORY

Saturday 4th February 2012

The Dorset County Museum, Dorchester, Dorset

By arrangement with the Director Mr Jon Murden

18:00	Doors Open
1800- 19:00	Wine and soft beverages RECEPTION
19:00	INTRODUCTION TO TOM ROBERTS Richard Thorogood – Branch Member
19:10	TOM ROBERTS IN AUSTRALIA Dr Timothy Hunter Director, Gurr Johns Ltd, Fine Art Brokers & Valuers
19:35	TOM ROBERTS IN ENGLAND Gwen Yarker MA FSA FRHistS Art Historian and Curator
20:10	Questions
20:30	Close and Dinner

Tom Roberts was born in Dorchester where his parents were newspaper editors, he died in Kallista, Victoria, 14 Sept 1931.

Australian painter of English birth. A leader of the HEIDELBERG SCHOOL and pioneer of plein-air Impressionism in Australia, he has been described as ‘the father of Australian landscape painting’. Having moved to Melbourne in 1869, he studied at the East Collingwood and Carlton Schools of Design and the National Gallery of Victoria’s School of Art (1874–81) while working as a photographic assistant. He led sketching expeditions with Frederick McCubbin and initiated student requests for reforms at the school. Returning to England, he enrolled in the Royal Academy Schools, London, on 6 December 1881, officially recommended by Edwin Long. In the summer of 1883 he toured Spain with the painter John Peter Russell. He learnt something of French Impressionism from Spanish art students Ramon Casas and Loreano Barrau (b 1864), and then followed the latter’s advice to visit the Académie Julian in Paris. He returned to Melbourne in 1885 and the following year established the first summer camp at Box Hill with McCubbin and Louis Abrahams (1852–1903), portrayed in his painting the Artists’ Camp (c. 1886; Melbourne, N.G. Victoria). According to the painter Arthur Streeton, it was Roberts’s ‘quick perception and expression of the principles of Impressionism in the year 1886, [from which] sprang the first national school of painting in Australia’. Charles Conder later wrote to Roberts, ‘If there is any distinct school in Melbourne (I wouldn’t say Sydney) it’s entirely due to you’. His Heidelberg school nickname was ‘Bulldog’.

Also see - <http://adb.anu.edu.au/biography/roberts-thomas-william-tom-8229>

SUNDAY 5th FEBRUARY

THEME -First Fleet Transportation and Tolpuddle Martyrs

<http://www.tolpuddlemartyrs.org.uk/index.php?page=martyr-s-story>

- 10:30 Service for Australia Day at St Peter's Church
Vicar The Revd. Vicky Thurtell –
Please be seated in the church by 10:25am
- 11:45 Short walk to the Old Crown Court
- 12:00 Presentation in the court by Cllr. Alistair Chisholm
on 1st Fleet Convicts and Tolpuddle Martyrs
<http://www.westdorset.com/site/old-crown-court-and-cells-p131723>
- 13:15 Lunch with wine –
The Casterbridge Room, King's Arms Hotel
Special guest: Ms Sally Capp, Agent General for
Victoria
- 15:30 Guests depart

The Hotel, Court House, Church and Museum are all within a 250 yard walk of each other. Parking at the hotel is free.

EVENTS COST – SEE BOOKING FORM

Museum Reception & Supper inc wine £35.00 for members

Crown Court and Lunch at Kings Arms inc wines £40.00 for members:



Cllr. Alistair Chisholm

Alistair Chisholm, Dorchester's National Champion Town Crier, is here to tell you that Dorset's county town, known to readers of Thomas Hardy as "Casterbridge", is steeped in history and heritage with great places to visit, eat and shop. You can still visit Iron Age Maiden Castle, Thomas Hardy's birthplace, the award winning town museum with a wealth of Hardy artefacts, the Roman Town House, the Old Crown Court where the Tolpuddle Martyrs were tried and Judge Jeffreys' lodgings.

Please return the booking form with appropriate payment for the supper on 4th and for the lunch on 5th February

THE KINGS ARMS HOTEL

Per Person in Double Accommodation B&B: £50.00

Single supplement add £30.00 – [rooms subject to availability]

Credit Card details will be required to secure your booking,

Cancellations after 1st January will incur FULL payment

PLEASE BOOK DIRECT WITH THE KING'S ARMS HOTEL

30 HIGH EAST STREET, DORCHESTER.

And mention you are with the Britain-Australia Society

01305 265353 - www.kingsarmsdorchester.com